



Markham Roberts makes a strong case for floral-on-floral; a thread of blue unifies the trio of patterns.



Richly hued curtains, with vintage trim on the valance, suit the historic flavor of Markham Roberts's Hudson Valley, New York, home without competing with the patterned walls.



On the porch of Markham Roberts and James Sansum's 1870s home in the Pacific Northwest, painted wicker furniture feels old-fashioned but not precious.



Another view of Markham Roberts's porch.



The clear celadon blue of Schumacher's Gainsborough Velvet on a chair in Markham Roberts's Hudson Valley home lifts moody floral walls and a stately 19th-century American chest of drawers.



Markham Roberts converted a 19th-century washstand into a working sink in his Hudson Valley house.